



39

*f* *f* *f* *f* *f*

42

*f* *f* *f* *f* *f* *f*

45

*mf* *p* *mf* *p* *mf*

46

*p* *mf* *p* *mf* *p* *mf* *p*

47 **47**  
div.

*mf* *p* *mp* *f*

*mp* *f*

48

*mp* *f* *mp* *mp* *mp* *mp*

50 **51**

*f* *f* *f* *p*

4 4 unis.

59 **59**

62 *f* *f* *f* *f* *f*

64 *p* *mf* *p* *mf* *p*

65 **65** div.

*mf* *p* *mp* *f*

*mp* *f*

66

*mp* *f* *mp* *mp*

*mp* *f* *mp* *mp*

68 **69** 4 unis.

*f* *f* *p*

*f*

77 **77** Andante ♩=80

14

91 **91**

*p*

95

*p*

98

**3**

103 *p* *div.* **103** **107** **2** *pp* *mp* *unis.* *p*

110

*p* *p*

113 **3** *div.* **117** *pp* *mp*

121 **121** *unis.* *p* *p* *mp*

128 **129** *p* *mf*

131 **2** *mp* *mf* **4**

**139**

139 *mp*

144 **144** 8 div. **152**

*pp* *mp*

156 **156** 8 div. *mf*

*mf* *mp*

165 **165** *f*

*f* *mp*

169 **173** 4 unis. *mf*

*mf* *mp*

176

178

182 *div.* **182**

*f*

185

*f* *p* *f*

**188** bow bridge while dampening strings (w/out tone)

*pp* *p* *mf*

187

**194** **200**

*f*

201

*f* *p* *f*

205

*f* *p* *f*

207

3

3

211 **211**

2

unis.

3

3

3

*mp* *f* *mp* *f* *mp* *f*

215

*mp* *f*

3

*mp*

217

3

*mp* *f*

3

*mp* *f*

3

*mp* *f*

6

225 **225**

*f*

3

228

**234**

232

div.

*f*

*f*

235

239

241 241

246

248

252 252

256

258

266 **266**

*f*

270

This system contains five measures of music. Measure 266 is marked with a box containing the number 266 and a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with various accidentals. Measures 267-270 continue the melodic line with similar rhythmic patterns.

274

**276**

*f* div. *f*

7

7

This system contains ten measures of music. Measure 274 is marked with a box containing the number 276. The notation includes a *div.* marking and a dynamic marking of *f*. There are two fermatas, each marked with the number 7, over the final notes of measures 282 and 283.

284 **284**

*p* *mf*

4 7

This system contains four measures of music. Measure 284 is marked with a box containing the number 284. The notation features a dynamic marking of *p* that changes to *mf* over the second measure. There are two fermatas, each marked with the number 4 and 7 respectively, over the final notes of measures 285 and 287.